

ENGLISH LANGUAGE ARTS CHECKLIST

Major Requirements for students declaring the major beginning August 28, 2013
39 credits, 13 courses, all 300-level and above with the exception of ENGL 252

PREREQUISITE

English 220 Introduction to Writing about Literature is the prerequisite for the major

A. INTRODUCTION TO LITERARY STUDIES (3 credits)

ENGL 252 Intro to Literary Studies (Must be taken within one semester of declaring major) _____ 3

B. REQUIRED LITERATURE COURSES (12 credits)

ENGL 304 (formerly 338) Survey of British Literature I: Early Texts to the 18th Century _____ 3

ENGL 320 Multi-Ethnic American Literature _____ 3

ENGL 305 Children's Literature _____ 3

One course chosen from the following: _____ 3

ENGL 307 (formerly 395) Survey of American Literature: Origins to the Civil War

ENGL 396 American Prose from Reconstruction to World War I

ENGL 397 Pre-Twentieth Century American Poetry

C. REQUIRED LANGUAGE, LINGUISTICS, RHETORIC COURSES (6 credits)

ENGL 280 (formerly 331) Structure of Modern English _____ 3

One course chosen from the following: _____ 3

ENGL 330 Sociolinguistics

ENGL 332 History of the English Language

ENGL 333 Topics in Linguistics

ENGL 340 History of Rhetoric

ENGL 342 Topics in Rhetoric

ENGL 348 English Across the World

D. REQUIRED WRITING COURSES (6 credits)

ENGL 301 Theory and Practice of Expository Writing _____ 3

One course chosen from the following: _____ 3

ENGL 285 (formerly 300) Introduction to Creative Writing

ENGL 308 Non-Fiction Workshop I (Students must take 300 before taking ENGL 308)

ENGL 341 Rhetorical Principles of Expository Writing

E. ELECTIVES (12 credits)

Students may choose four electives from among 300- or 400-level English courses (ENGL 285 is the one 200-level course that can also count), with the option of one approved 300-level course from another department*** (Students who maintain a 3.5 GPA in the major through at least 24 credits and a 2.8 overall GPA are eligible to take the Honors Seminar, ENGL 494.)

ENGL _____ 3 * ENGL _____ 3 (** optional Theatre course)

ENGL _____ 3 _____ 3 (***) Course from optional department)

*It is strongly recommended that students choose at least one Modern/Contemporary literature, language, or linguistics elective.

** Students have the option to take one of Theatre 160, 161, 321, 376, 377, or 378 as an elective requirement.

***Students have the option to take an approved 300-level course in another department to satisfy one of their elective requirements. For a complete list of approved outside-department courses, see the English Department website. To take a 300-level course in another department that is not on the list, students must obtain prior written approval from an English advisor and, in some cases, from the Department that offers the course. Students must meet all of that department's prerequisites.

SPECIAL NOTE FOR QUEST STUDENTS: Students also enrolled in the QUEST major may satisfy one of their ELA elective requirements by taking any Art History, Music History, Theatre, or Dance History course. Taking one of these courses will also satisfy 3 credits of the QUEST Arts Distribution requirement. This option is available only to ELA majors who are also majoring in QUEST.

RECOMMENDED COURSE OF STUDY: In addition to taking ENGL 252 no later than the first semester after declaring the major, the English Department strongly recommends that English Language Arts students take ENGL 301, ENGL 280 (formerly 331), ENGL 304 (formerly 338), and ENGL 307 (formerly 395), 396 or 397 in their first two semesters as majors. **If you choose to take fewer than three English courses per semester, as many students do, it is still important to take ENGL 301 and 280 (formerly 331) early in your course of study.**